753.

CL. A 8
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ACC.
LIBRARY
M. KNOEDLER & CO.
556-8 Fifth Ave.
New York

A Large Collection of Oil Paintings by Foreign and American artists,

sold at American Art Galleries, April 27 - 28, 1922.

| No. | Price | Buyer |
|---|---|---|
| 1. | $ 25. | P.Vitolo |
| 6. | 80. | Metropolitan Gals. |
| 7. | 32.50 | J.C.F.Evans |
| 9. | 50. | Harold Edwards |
| 15. | 42.50 | P.J.Knobloch |
| 16. | 45. | Kraushaar Gals. |
| 25. | 35. | J.C.Willever |
| 31. | 25. | Anna Francis Levins |
| 38. | 100. | Metropolitan Gals. |
| 40. | 50. | Arlington Gals. |
| 41. | 45. | R.Vitolo |
| 42. | 35. | P.Vitolo |
| 47. | 32.50 | Metropolitan Gals. |
| 48. | 70. | J.C.F.Evans |
| 50. | 25. | P.Vitolo |
| 52. | 47.50 | Ambassador Gals. |
| 53. | 85. | Metropolitan Gals. |
| 59. | 65. | Arlington Gals. |
| 60. | 50. | " |
| 61. | 25. | J.C.F.Evans |
| 62. | 135. | P.Thompson |
| 63. | 70. | P.Vitolo |
| 64 a. | 42.50 | J.C.F.Evans |
| 66. | 30. | R.Fridenberg |
| 67. | 30. | P.Vitolo |
| 68. | 90. | Harold Edwards |
| 69. | 30. | Ambassador Gals. |
| 70. | 27.50 | A.F.Levins |
| 71. | 45. | A.A.Kelly |

| No. | Price | Buyer |
|---|---|---|
| 72. | $ 125. | J.C.F.Evans |
| 73. | 50. | " |
| 74. | 40. | Henry Schultheis |
| 76. | 45. | N.Y.Art Exchange |
| 78. | 25. | Albert du Vaines |
| 79. | 25. | Metrop.Art Gals. |
| 80. | 150. | Mr.Linjkx |
| 82. | 30. | Ambassador Art Gl. |
| 83. | 35. | E.B.Webber |
| 85. | 67.50 | J.C.F.Evans |
| 86. | 65. | P.Vitolo |
| 87. | 240. | J.C.F.Evans |
| 88. | 180. | P.Thompson |
| 89. | 25. | Ambassador Art Gal |
| 90. | 40. | " " |
| 91. | 32.50 | E.B.Webber |
| 92. | 60. | P.Thompson |
| 93. | 70. | " |
| 94. | 50. | Metrop.Art Gals. |
| 95. | 210. | Mr.McCarthy |
| 96. | 200. | P.J.Knobloch |
| 97. | 50. | " |
| 98. | 120. | H.Schultheis & Co |
| 99. | 50. | Ambassador Art Ga |
| 100. | 60. | Arlington Gals. |
| 101. | 210. | Mr.McCarthy |
| 103. | 40. | Ambassador Art Ga |
| 104. | 85. | Calo Art Gals. |
| 105. | 35. | " |
| 106. | 27.50 | Metrop.Gals. |
| 107. | 130. | P.Thompson |
| 108. | 40. | Ambassador Gals. |
| 109. | 165. | J.C.F.Evans |
| 110. | 155. | " |
| 111. | 360. | " |
| 113. | 100. | Ambassador Gals. |
| 115. | 140. | P.Gerrity( G. & I |
| 116. | 105. | J.C.F.Evans |
| 117. | 75. | Frank X.Kelly |
| 118. | 60. | Metrop.Gals. |
| 120. | 25. | " |
| 121. | 45. | " |
| 122. | 220. | Mr.McCarthy |
| 123. | 115. | P.J.Knobloch |
| 124. | 300. | G.Blandy |
| 125. | 190 | J.C.F.Evans |
| 127. | 90. | Ambassador Art G |

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| 130. | 50. | Ambassador Art Gals. |
| 132. | 70. | Metrop.Gals. |
| 133. | 75. | Calo Art Gals. |
| 134. | 60. | Arlington Gals. |
| 135. | 80. | H.Hostetter |
| 136. | 35. | A.du Vaines |
| 137(OUT) | | |
| 138. | 85. | Frank X.Kelly |
| 139. | 200. | E.Benjamin |
| 140. | 60. | " |
| 141. | 160. | P.J.Knobloch |
| 142. | 100. | " |
| 146. | 35. | Frank X.Kelly |
| 150. | 110. | A.Isaac |
| 152. | 100. | P.J.Knobloch |

A Large Collection of Oil Paintings by Foreign and American artists,

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ON FREE PUBLIC VIEW

AT THE AMERCAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, APRIL 24TH, 1922
AND CONTINUING UNTIL THE DATE OF SALE
FROM 9 A. M. UNTIL 6 P. M.

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A LARGE COLLECTION OF

# OIL PAINTINGS

BY

FOREIGN AND AMERICAN ARTISTS

---

TO BE SOLD AT UNRESTRICTED PUBLIC SALE ON

THURSDAY AND FRIDAY EVENINGS, APRIL 27TH AND 28TH
BEGINNING AT 8.15 O'CLOCK

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

# CATALOGUE

OF

A LARGE COLLECTION OF

# OIL PAINTINGS

BY

FOREIGN AND AMERICAN ARTISTS

INCLUDING

TWENTY EIGHT EXAMPLES CONTRIBUTED
BY AMERICAN ARTISTS

TO BE SOLD FOR THE BENEFIT OF

THE AMERICAN RED CROSS, NEW YORK CHAPTER

Charles R. Flint.
Mrs. Robert H. Ingersoll.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THURSDAY AND FRIDAY EVENINGS
APRIL 27TH AND 28TH, 1922

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

## CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. **Storage in default of prompt payment and calling for goods:** Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

> NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. **Shipping:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII: **Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

IX. **Buying on order:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

**Priced Catalogues:** Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

# CATALOGUE

# FIRST EVENING'S SALE

THURSDAY, APRIL 27, 1922

## AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

**Catalogue Numbers 1 to 73, inclusive**

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E. VON NERODE

AUSTRIAN: CONTEMPORARY

P. Vitolo

1—*OUT DOOR MARKET, VIENNA*

25.

(Panel)

*Height, 4½ inches; width, 3¼ inches*

A SCENE in a market place in Vienna, with vendors, purchasers and many crates, depicted with skilful minuteness. In the background, palatial buildings and gray sky.

*Signed at the lower left.*

*Property of a Private Collector.*

## PAUL VERNON

CONTEMPORARY

2—*ARIADNE*

(Panel)

*Height, 5 inches; length, 9 inches*

IN the vague indefinite distance greenish-blue hills and a sunset sky, and in the middleground an inshoot of a deep blue sea. In the solitude of the foreground a voluptuous female figure, nude with a red drapery over her limbs, reclining somnolent upon the ground, her head in the shade of foliage overhanging from the right.

*From the Ralph H. White Collection, Boston.*

*Property of a Private Collector.*

## UNKNOWN

3—*GRAY DAY*

(Water Color)

*Height, 6 inches; length, 9¾ inches*

Two trees in the middle distance, at left of a winding road, alone interrupt the general level and openness of cleared fields, green and brown, which extend to far hills, under a sky of gray clouds.

*Property of a Private Owner.*

DUTCH SCHOOL

4—*GOATS*

(Copper Panel)

*Height,* 4⅝ *inches; length,* 6½ *inches*

A WHITE billy-goat and two nanny-goats, brown and white, grouped in an architectural setting with an archway, at right, and a glimpse of landscape beyond.

*Property of a Private Owner.*

L. C. (AFTER BONIFAZIO)

5—*A GENTLEMAN OF THE COURT*

(Water Color)

*Height,* 12 *inches; width,* 6½ *inches*

A FULL-LENGTH standing figure of a gentleman in costume of the Renaissance period in tints of red and crimson; left hand resting on sword hilt; body in three-quarters back view; head in profile to left.

*Signed at the lower right*: L. C. D'APRÈS BONIFAZIO (*indistinct*).

*Property of a Private Owner.*

## EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1881

6—*SHEEP*

(Panel)

*Height, 5¼ inches; length, 7 inches*

IN a sheepfold of shadowed depths, two sheep and a lamb and also a hen with her infant brood are observed in a soft light in the foreground, lying on straw.

*Signed at the lower right*: EUGÈNE VERBOECKHOVEN, *and attested by the artist on the back, with date*, 1855.

*Property of* CHARLES R. FLINT, ESQ.

## WILLIAM M. HARNETT

AMERICAN: 1851—

7—*STILL LIFE*

*Height, 9½ inches; width, 7½ inches*

IN front of a gray studio wall a table partly covered with a blue drapery, and on it a gray stone jug decorated in blue, a French newspaper and books, and tobacco.

*Signed at lower left*: W. M. HARNETT, 1880.

*To be sold by order of* SAMUEL C. HERRIMAN, *Attorney.*

## ARTHUR FITZWILLIAM TAIT, N.A.

AMERICAN: 1819—1905

8—*CHICKENS*

*Height, 6 inches; length, 8½ inches*

IN green and yellow fields with blossoming weeds and occasional farm buildings, a rooster and hens casually foraging for food.

*Signed on rock to left of center*: A. F. TAIT.

*Property of a Private Collector.*

## ANTONIO TAMBURINI

ITALIAN: 1843—1876

9—*MONK READING*

*Height, 9¾ inches; width, 7¾ inches*

HALF-LENGTH portrait of an aged and florid monk, of genial disposition, wearing spectacles and reading a paper; in profile to left, turned slightly toward the front.

*Signed at upper left*: A. TAMBURINI.

*From the George I. Seney Collection*, 1885.

*Property of a Private Collector.*

## EMIL JOHANNES HÜNTEN

GERMAN: 1827—

10—*WOUNDED SOLDIER*

*Height, 7¾ inches; length, 10¼ inches*

IN a French countryside a wounded soldier is being helped along a rough field road by a comrade, both afoot, accompanied by a cavalryman on a white horse.

*Signed at lower left*: E. HÜNTEN, '71.

*To be sold by order of Executors.*

## JULIET JOLLEY

CONTEMPORARY

11—*AN AMERICAN BEAUTY*

*Height, 12 inches; width, 9 inches*

HEAD of an auburn-haired young woman with hazel eyes, in a tan gown and a hat trimmed with flowers, and veiled, facing the left.

*Signed at lower right*: JULIET JOLLEY.

*Property of a Private Collector.*

## JOHN FREDERICK KENSETT, N.A.

AMERICAN: 1818—1872

12—*LANDSCAPE*

*Height,* 12 *inches; width,* 10 *inches*

A BROOK tumbling down amid rocks forms a pool in the foreground and a man fishing is seated on its banks near the center of the picture. At left, tall trees overhang the pool and on bank at right are other trees and some bushes. Sky of pale blue.

*Signed at the lower right with initials,* J. F. K., *and dated* '67.

*Property of a Private Owner.*

## EASTMAN JOHNSON, N.A.

AMERICAN: 1824—1906

13—*IN GENTLE SLUMBER*

*Height,* 9¾ *inches; length,* 11¾ *inches*

A CHILD with long curling locks is lying asleep in her small bed, her head deeply cushioned among ample pillows.

*Signed at the lower left*: E. JOHNSON, '78.

*From the Mrs. T. Gaillard Thomas Collection, New York,* 1916.

*Property of a Private Collector.*

## UNKNOWN

CONTEMPORARY

18—*DECORATIVE PANEL*

(Wood)

*Height,* 14¼ *inches; width,* 10½ *inches*

TALL, earnest and contemplative female figure in classical robes, standing and facing the observer beside a brook, a small waterfall of which is filling a large water jar at her feet. Woodland background.

*To be sold by order of Executors.*

## RAFFELLI

ITALIAN SCHOOL

19—*MADONNA AND CHILD*

(Panel)

*Height,* 12 *inches; width,* 9¾ *inches*

THE Child, nude, is lying on a green cushion. The Mother's left hand supports the baby's head, while her right holds her breast to its lips.

*Property of a Private Collector.*

## NICOLAS BOUDEWYNS

FLEMISH SCHOOL: 1660—1700

20—*A ROADSIDE BEGGAR*

(Panel)

*Height*, 10¾ *inches; length*, 14¾ *inches*

A GROUP of peasants, some of whom are tying up bundles of baggage on the bank of a stream in the foreground where boats are moored. Near them stands a beggar, hat in hand, who humbly accosts a cavalier with red cloak, on a dun-colored horse; trees along shores with foliage to top of picture; on opposite bank, buildings, people and cattle; in the distance, a hill. Minute finish throughout the work.

*Property of a Private Owner.*

## A. LACH

21—*FRUIT*

*Height*, 14 *inches; width*, 11½ *inches*

A LARGE bunch of purplish gray grapes, to the stem of which a bright green leaf and red tendrils are attached. A tortoise-shell butterfly and a green beetle complete the arrangement.

*Property of a Private Collector.*

A. LACH

22—*FRUIT*

*Height*, 14 *inches; width*, 11½ *inches*

A LARGE bunch of green grapes with a yellowish leaf attached to their stem. Small masses of purple and red grapes, purple plums, a spray of white currants, a peach and two oranges.

*Property of a Private Collector.*

GERMAN SCHOOL

SIXTEENTH CENTURY

23—*BURIAL OF CHRIST*

*Height*, 15 *inches; width*, 13 *inches*

THE figure of Christ, with the knees drawn up and the left hand suspended, is disposed upon an ashy drapery. The chief weight is sustained by a man with bald head and gray beard, whose knee is beneath the body. To the right Joseph of Arimathea in a red and brown striped turban.

*Property of a Private Collector.*

## C. SCHWENINGER

AUSTRIAN:

24—*CATTLE GRAZING*

*Height*, 10 *niches; length*, 14½ *inches*

A RED cow near a path which leads from the right to a strip of water at the left. Four other cows spot the meadow, which rises to a knoll. A man and a woman stand facing each other.

*Property of a Private Collector.*

## BERNARDINO CICERI

ITALIAN: 1650—

25—*GROUP OF MINIATURES*

*Height of mat*, 14¼ *inches; length*, 18½ *inches*

EXQUISITE series of seven beautifully painted miniatures mounted on one mat. The center piece is a finished rural landscape, surrounded by six other miniatures equally delicately painted, two marines, two landscapes, a lakeside, and a charming view of Notre Dame.

*Topmost signed*: CICERI.

*From the Robert Lenox Kennedy Sale, Ortgies Galleries, New York*, 1889.

*Property of* CHARLES R. FLINT, ESQ.

## THOMAS SIDNEY COOPER, R.A.

English: 1803—1902

26—*MISTS IN THE MOUNTAINS*

(Water Color)

*Height*, 13½ *inches; length*, 19¼ *inches*

In the foreground a placid lake fed by a mountain stream, with low shores in a clear light, rising to mountains, in the background where mists obscure their tops.

*Signed at the lower left*: Th. Cooper.

*Property of* Charles R. Flint, Esq.

## JAMES AUSTIN SANDS MONKS

American: 1850—

27—*SHEEP*

(Water Color)

*Height*, 12¼ *inches; length*, 16¼ *inches*

On a gray and brownish hillside a considerable flock of sheep, under a gray sky, and beyond the hill a farmhouse and barns.

*Signed at lower left*: J. A. S. Monks, '82.

*To be sold by order of* Samuel C. Herriman, *Attorney.*

## HENRY STULL

AMERICAN: 1851—1913

28—*IN THE PADDOCK*

*Height*, 14 *inches; length*, 18 *inches*

ON the grass and in sunshine beside a stream, with trees at left and buildings in the distance at right, a black mare and her colt stand athwart the view, facing the right.

*Signed at lower left*: HENRY STULL, 1890.

*Property of a Private Collector.*

## E. L. JOSEPH STEVENS

BELGIAN: 1822—1892

29—*SPANIEL ASLEEP*

*Height*, 16 *inches; length*, 19¾ *inches*

A BROWN and white spaniel lying down, with head resting on left forepaw, and comfortably dozing; brown background.

*Signed at lower left*: J. STEVENS.

*Purchased from Fernand Goossens, Professor of Fine Arts, University of Brussels.*

*Property of a Private Owner.*

## A. POLLENTINE

CONTEMPORARY

30—*VENICE*

*Height*, 12½ *inches; length*, 22 *inches*

WITH gondolas and other boats seen in the Grand Canal in the foreground, the spectator looks across the water to the Dogana and the Salute standing out in a bright but soft light.

*Signed at lower left*: A. POLLENTINE, '72.

*To be sold by order of Executors.*

## JOHN CALIFANO

CONTEMPORARY

31—*MOUNT TAMBURNO*

*Height*, 20 *inches; width*, 18 *inches*

THE great peak in purple-rose hue rises above other peaks in a robin's-egg sky filled with creamy clouds; nearer crags show lichen growths, and in a green foreground valley is a cottage beside a brook.

*Signed at lower right*: J. CALIFANO; *copyright*, 1901.

*Property of a Private Collector.*

## JOHANN HEINRICH ROOS

GERMAN: 1631—1685

32—*SHEEP AND GOATS WITH DOG*

*Height*, 14 *inches; length*, 18½ *inches*

BEHIND a white goat appears a brown ram, on the back of which a horned sheep is resting her head. At the right stands a red she-goat with white face, while at the left a mastiff is gnawing a bone.

*Property of a Private Collector.*

## JOHANN ROTTENHAMMER

GERMAN: 1564—1623

33—*THE NATIVITY*

*Height*, 16½ *inches; length*, 17¾ *inches*

THE Holy Child, lying in a manger filled with straw. The Virgin, almost completely wrapped in a blue mantle, holds a corner of the white sheet. Joseph appears behind her, bearing a thyrsus.

*Property of a Private Collector.*

UNKNOWN

34—*SOLDIERS GAMBLING*

*Height*, 16½ *inches; length*, 21 *inches*

In a vaulted cellar, the back of which is stocked with barrels, a party of men, including soldiers in steel helmets, are grouped about two tables. At the left, a man, wearing a dull crimson doublet and a long feather in his peaked cap, is throwing dice.

*Signed and dated at the lower left*: P. R. R., 1852.

*Property of a Private Collector.*

JOHANN ROTTENHAMMER

German: 1564—1623

35—*BAPTISM OF A PRINCE*

*Height*, 21 *inches; width*, 15 *inches*

An old man in a loose yellow robe stands, resting his hand on the head of a warrior who kneels at the right with eyelids lowered. At the left a youth kneels, holding a vessel on a large golden tray.

*Property of a Private Collector.*

## UNKNOWN

CONTEMPORARY

36—*LANDSCAPE*

*Height*, 21½ *inches; width*, 15 *inches*

GREEN woods and a stream, and a winding way leading down to a foot-bridge and the water, sunshine dappling it with the shadows of leaves.

*To be sold by order of Executors*

## ATTILIO SIMONETTI

ITALIAN: CONTEMPORARY

37—*THE LOVE LETTER*

(Water Color)

*Height*, 22 *inches; width*, 15¾ *inches*

FULL-LENGTH portrait of a tall young lady with an abundance of blond hair, wearing a broad-brimmed Leghorn hat highly tilted, blue bodice and white lace fichu and rose skirt, walking to left at the sunny edge of a wood, and reading a missive with dreamy pleasure.

*Signed at lower right*: ATTILIO SIMONETTI, *Roma*, 1882.

*Property of a Private Owner.*

## GEORGES LAUGÉE

FRENCH: 1853—

38—*HAYMAKING*

*Height, 22 inches; width, 18¼ inches*

FULL-LENGTH figure of a French peasant woman in rose and white, blue and black, with back to the spectator and face in profile to right, pitching and mounding high the fresh green hay.

*Signed at lower left*: GEORGES LAUGÉE.

*Property of a Private Collector.*

## WILLIAM STANLEY HASELTINE, N.A.

AMERICAN: 1835—1900

39—*FISHING-BOATS AND FISHERS*

(Gouache)

*Height, 14¾ inches; length, 21½ inches*

A NUMBER of Mediterranean fishing-boats with highly colored lateen sails appear at anchor or slowly sailing. The men aboard appear in colors, and colored reflections streak the waters.

*Signed at the lower left*: W. S. H.

*Property of a Private Owner.*

## ARTHUR FITZWILLIAM TAIT, N.A.

American: 1819—1905

40—*SHEEP IN ROCKY PASTURAGE*

*Height*, 16 *inches; length*, 21 *inches*

A flock of sheep, at pasturage, are scattered over a hillside. Gray boulders outcrop amid the herbage and a few straggling trees crest the hill at left before a clouded blue sky.

*Signed at lower right*: A. F. Tait, N. Y. 02.

*Property of* Mrs. Robert H. Ingersoll.

## WARREN SHEPPARD

American: Contemporary

41—*VENICE BY MOONLIGHT*

*Height*, 24 *inches; width*, 19½ *inches*

The domes of "Santa Croce" rise in shadow before the moonlit waters; a few stray beams from a partially obscured moon glance on the turrets of the buildings.

*Signed at the lower right*: Warren Sheppard.

*Property of* Mrs. Robert H. Ingersoll.

## CARLE J. BLENNER

AMERICAN: 1864—

42—*IDEAL HEAD*

*Height, 24 inches; width, 20 inches*

BUST portrait of a blue-eyed young woman with a garland draping her dark hair, squarely facing the observer. She wears a lilac-gray décolleté gown and a green gauze drapery.

*Signed at upper right*: CARLE J. BLENNER.

*Property of a Private Owner.*

## EDMUND D. LEWIS

AMERICAN: CONTEMPORARY

43—*LANDSCAPE*

(Water Color)

*Height, 28½ inches; width, 16¾ inches*

A SCENE in the Swiss-Italian lake country with a roadway and steep shores in right foreground; at left, the smooth waters of a lake and in distance snow-capped mountains; white clouded sky mingled with blue.

*Signed at the lower right*: EDMUND D. LEWIS, and *dated* 1886.

*Property of a Private Collector.*

## EDMUND D. LEWIS

American: Contemporary

44—*LANDSCAPE*

(Water Color)

*Height, 28½ inches; width, 16¾ inches*

The waters of one of the Swiss-Italian lakes, depicted in the foreground, with boats and figures; in middle distance, hills on the farther shores, rising mists and high mountain peaks; sky of gray and white clouds.

*Signed at the lower right*: E. D. Lewis.

*Property of a Private Collector.*

## L. BAZZANI

Italian: Nineteenth Century

45—*BEFORE THE CHURCH*

*Height, 26 inches; width, 19¼ inches*

On the right an ancient church or monastery with creamy and dark brown walls in broad sunshine, and in front of it several figures, including a boy addressing a friar standing beside a laden donkey.

*Signed at lower left*: L. Bazzani.

*Property of a Private Owner.*

## DE SCOTT EVANS

AMERICAN: CONTEMPORARY

46—*THE LAMP GLOW*

*Height, 24 inches; width, 20 inches*

HALF-LENGTH figure of a young woman in white gown holding up before her a shaded lamp, the light from which illumines her face with a pleasant glow.

*Signed at the lower left*: DE SCOTT EVANS, *and dated* 1877.

*Property of a Private Collector.*

## HENRY IHLEFELD

CONTEMPORARY

47—*GIRL WITH BOWL*

*Height, 26 inches; width, 18 inches*

THREE-QUARTERS-LENGTH figure of a small girl standing facing the spectator, head turned slightly toward the left, where she regards some one (unseen by the observer) earnestly, while holding carefully in both hands a white bowl. She is in a short-sleeved red frock, and her golden hair is tousled.

*Signed at the upper left*: HENRY IHLEFELD.

*Property of a Private Collector.*

## FRANCHEN

AND

## JAN BRUEGHEL (CALLED "VELVET BRUEGHEL")

FLEMISH: 1568—1629

### 48—*HOLY FAMILY AND WREATH OF FLOWERS*

(Panel)

*Height, 25 inches; width, 19½ inches*

THE Madonna, in robes of blue and red, is seated in the centre of an oval composition beside a table on which is a vase of flowers, holding the Child on her lap, while Joseph is seated back of her, on the right. The picture is encircled by a wreath of carefully painted flowers on a dark background. The figure composition is by "Velvet Brueghel" and the flowers are by Franchen.

*From the collection of the late Julius E. French, Cleveland, Ohio.*

*Property of a Private Collector.*

## FELIX POELLINGER

### 49—*FOX AND WILD DUCK*

*Height, 22 inches; length, 26 inches*

IN the centre of a spot of marshy ground, bristling with reeds, a fox has come to a sudden stop in his chase of a wild duck.

*Property of a Private Collector.*

## VIRGELIO TOJETTI

ITALIAN: 1851—1901

50—*CONTEMPLATION*

*Height, 24 inches; width, 20 inches*

PORTRAIT at half-length of a young woman facing the observer and slightly toward the right, hands clasped and raised to her right cheek, which she rests against them as she bends her head in musing. A wealth of golden-blond hair falls over her shoulders and conceals most of her embroidered blue negligé gown.

*Signed at upper right*: V. TOJETTI, 1882.

*To be sold by order of* SAMUEL C. HERRIMAN, *Attorney.*

## JEAN ROBIE

BELGIAN: 1821—

51—*FLOWERS*

*Height, 18½ inches; length, 27¾ inches*

PINK, white and red roses with other blossoms of blue, grouped at left, with background of foliage, at left, and sky, at right.

*Signed at the lower right*: J. ROBIE, *and dated* 1847.

*Property of a Private Owner.*

## FRANÇOIS VANSEVERDONCK

BELGIAN: CONTEMPORARY

52—*STABLE INTERIOR WITH SHEEP*

*Height,* 20½ *inches; length,* 27 *inches*

INTO the dim grayish interior of a stable a slant of sunlight penetrates, through a low doorway at the left, warming the mellow straw-strewn floor, where sheep, a goat and a lamb are assembled about a water tub.

*Signed at the lower right*: PTD. 1881, FRANÇOIS VANSEVERDONCK.

*Property of a Private Collector.*

## FRANS VAN LEMPUTTEN

DUTCH: CONTEMPORARY

53—*A FLOCK OF SHEEP HOMEWARD BOUND*

*Height,* 28 *inches; width,* 20 *inches*

A PEASANT woman, knitting, approaches on a rough roadway; she is surrounded by her flock of sheep that lazily browse about the roadside. Trees and a red house guard the right and a windmill is seen in the distance.

*Signed at the lower left*: FRANS VAN LEMPUTTEN.

*Property of* MRS. ROBERT H. INGERSOLL.

## VAN D. PERRINE

AMERICAN: 1869—

54—*GLIMPSE OF THE MOON'S RING*

*Height, 27 inches; width, 21 inches*

A NIGHT effect with a snow-covered foreground and bare trees; at right, a steep, high cliff; beyond, a gray-blue sky with a star or two and, above the cliff, a part of the great circle of the moon ring faintly indicated.

*Property of a Private Collector.*

## HENRY C. LEE

AMERICAN: 1864—

55—*FLIRTATION WALK*

*Height, 21¼ inches; length, 28 inches*

SLENDER trees in autumn foliage grow upward from the boulder-strewn foreground of Flirtation Walk, at West Point, and through the leaves appear the waters of the Hudson, the round-topped hills beyond and an early evening sky of pale yellow with clouds of gray.

*Signed at the lower left*: HENRY C. LEE.

*Property of a Private Collector.*

## D. TORTI

ITALIAN: NINETEENTH CENTURY

56—*FIGURES AND LANDSCAPE*

*Height,* 19 *inches; length,* 30 *inches*

SEMI-NUDE helmeted warriors afoot and on horseback are crowding to right and toward the background along bare and level land at the foot of cliffs, all armed with pikes, and followed by an ox-drawn tumbril, while vultures hover overhead.

*Signed at lower left*: D. TORTI, *Roma,* 1871.

*Property of a Private Owner.*

## FRANS VAN DAMME

BELGIAN: 1849—

57—*LE CIMETIÈRE DES BÉCASSINES*

*Height,* 21¾ *inches; length,* 31¾ *inches*

THE foreground is occupied by the marshes on the outskirts of Zeebrugge, Belgium, locally known before the Great War, when all that region was effaced and devastated, as "The Snipe Cemetery," and a favorite place for shooting snipe. On the left stands the principal church of the town, and beyond, on the horizon, are other buildings.

*Signed at the lower left*: F. VAN DAMME.

*Property of a Private Owner.*

## MATILDA LOTZ

CONTEMPORARY

58—*KEEPING WATCH*

*Height*, 23¾ *inches; length*, 30¼ *inches*

A FINE rough-coated St. Bernard dog, yellow-brown and white with black points, sitting alert while he keeps watch over a sketch book and an umbrella that his mistress has left on the grass which covers the top of high cliffs bordering the sea. Gray sky.

*Signed at the lower right*: MATILDA LOTZ, *and dated* 1887.

*Property of a Private Collector.*

## ARTHUR FITZWILLIAM TAIT, N.A.

AMERICAN: 1819—1905

59—*AN ANXIOUS MOMENT*

*Height*, 22 *inches; length*, 32 *inches*

AN autumn scene on Long Lake, in the Adirondacks, painted from nature in 1880. At left and running to the background a wooded lake shore, with red and yellow foliage standing out before the green conifers, and in the foreground two hunters in a bark canoe, anxious over a possible shot.

*Signed at the lower right*: A. F. TAIT, N.A., 1880.

*Property of* CHARLES R. FLINT, ESQ.

## ARTHUR FITZWILLIAM TAIT, N.A.

AMERICAN: 1819—1905

60—*DEER IN THE ADIRONDACKS*

*Height, 22½ inches; length, 32½ inches*

AN arm of Long Lake, in Hamilton County, spans the middle distance, between shores in autumn coloring, and crossing the brush in the foreground, alert but unafraid, are a stag and doe. Painted from nature, in October, 1880, "three miles below the bridge."

*Signed at the lower right*: A. F. TAIT, N.A., 1880.

*Property of* CHARLES R. FLINT, ESQ.

## PAUL BRIL

FLEMISH: 1556—1626

61—*CLASSICAL LANDSCAPE*

*Panel: Height, 21¾ inches; length, 32½ inches*

AN example of a pioneer in landscape painting who is called the "ancestor" of Claude le Lorrain and Nicolas Poussin. In the foreground, centre and left centre, buildings of the classic types of architecture, with an obelisk at extreme left; at right, a river leading into the distance and at left high hills; sky with cloud masses below and blue-gray above.

*Property of a Private Owner.*

## LOUIS AIMÉ JAPY

FRENCH: 1850—

62—*BIRCHES*

*Height*, 31¼ *inches; width*, 25½ *inches*

SINUOUS birches stand detached and in irregular line across the foreground, their tops lifted above the picture limits, and gray rocks among the grasses and wildflowers at their feet, while woods are at either side of a brook in the middle distance, and in the background are hills.

*Signed at lower right*: JAPY.

*Property of a Private Collector.*

## THEODORE DE HUYVEL

BELGIAN

63—*GAMES OF THE PEASANTRY*

(Panel)

*Height*, 25¾ *inches; length*, 30½ *inches*

A COMPOSITION of nine figures, men and women, old and young, in a homely and comfortable interior and assembled before a great fireplace, all in richly colored costumes and all happy, watching two of their number rolling nuts.

*Signed at lower right*: DE HUYVEL.

*To be sold by order of Executors.*

UNKNOWN

64—*MADAME ABIEL FITCH, WIFE OF HON. THOMAS FITCH OF BOSTON*

(Oval)

*Vertical diameter,* 30½ *inches; horizontal,* 26 *inches*

HALF-LENGTH, seated, facing the front, bust slightly to right, head to left with the eyes directed markedly to the right. A middle-aged woman with blond hair worn high, in a dark green velvet bodice, décolleté, corsage and elbow sleeves frilled in white; over her shoulders a mantle of golden-brown. Dark brown background.

Thomas Fitch was the son of John, who was a steamboat inventor, clockmaker and engraver, born in Connecticut in 1743 and died in Kentucky in 1798.

*Property of a Private Collector.*

LÉON COGNIET

FRENCH: 1794—1880

65—*PORTRAIT OF AN ARTIST*

*Height,* 31¾ *inches; width,* 28⅛ *inches*

THREE-QUARTERS-LENGTH picture of a painter, seated, with palette held by left hand and the right hand holding a brush; wearing a loosely fitting fur-trimmed coat; face, with keenly observing look, to spectator.

*Signed at the lower right*: LÉON COGNIET.

*Property of a Private Owner.*

## ARTHUR FITZWILLIAM TAIT, N.A.

American: 1819—1905

66—*STILL HUNTING, ADIRONDACKS*

*Height*, 36½ *inches; width*, 24 *inches*

Plain and hillside and an intricacy of tree branches are deep in snow, and an old, full-bearded hunter accompanied by his dog approaches a young stag he has shot, which lies prone in front of him. Identified, signed and dated by the artist, on back of canvas: "Capt. Parker, my old guide for twenty years; Long Lake, Hamilton County, New York; study from nature, A. F. Tait, 1881."

*Signed at the lower left*: A. F. Tait, N.A., '81.

*Property of* Charles R. Flint, Esq.

## WILHELM ALEXANDER MEYERHEIM

German: 1814—1882

67—*AT THE WATERING TROUGH*

*Height*, 26¾ *inches; length*, 38½ *inches*

On the hillside at the edge of a town with church and castellated buildings, a man watering his horses and a maid with her bucket have met at a well and converse, while children play and a young mother pets a sheep and lambs near by.

*Signed at the lower left*: W. Meyerheim, 1870.

*From the Charles G. Roebling Collection*

*Property of a Private Collector.*

## AUGUSTE HAGBORG

SWEDISH: 1852—

68—*THE YOUNG FARMER*

*Height, 40 inches; width, 26 inches*

ON the grass of a green field in the foreground a bare-footed boy of the farm, with whip and halter on his way to bring up a horse from pasture. He wears a torn gray jacket and blue breeches, and faces the spectator. In the background a gray wall and a gate leading to a green hillside field.

*Signed at lower right*: HAGBORG.

*Property of a Private Collector.*

## P. P. RUBENS

(AFTER)

FLEMISH: 1577—1640

69—*PORTRAIT OF A LADY*

*Height, 49½ inches; width, 41½ inches*

HALF-LENGTH, seated in a green upholstered chair and turned three-quarters to the right. In a low-cut black dress, with full sleeves and white insertion at the neck and white cuffs. A crown on the table at the right.

*Property of a Private Collector.*

## PAINTING OF THE GERMAN SCHOOL

EARLY NINETEENTH CENTURY

70—*MADONNA DI SAN SISTO*

*Height, 44 inches; width, 32½ inches*

REDUCED copy, in oil colors, of Raphael's "Madonna di San Sisto," now in the Dresden Gallery.

*Property of a Private Collector.*

## FRANCESCO (DA PONTE) BASSANO

ITALIAN: 1550—1591

71—*HUNTING HERONS WITH FALCONS*

*Height, 46½ inches; length, 66½ inches*

AT the right of the foreground the rump of a white horse conspicuously catches the light. Its rider, in an old-rose doublet, has his right arm extended, as if he had just flown his falcon. On a small arched bridge two men sit gazing up excitedly at the attack which falcons are making on herons.

*Property of a Private Collector.*

## MICHELANGELO AMERIGHI CARAVAGGIO

ITALIAN: 1569—1609

72—*ST. JOHN THE BAPTIST*

*Height*, 60 *inches; width*, 46 *inches*

LIFE-SIZE, seated on a rock facing to the left, his right arm around the neck of a yearling lamb. Nude, but for an ashy, olive-brown drapery.

On the back is the stamp of the gallery of the Duchesse de Berry, Venice.

*Property of a Private Collector.*

## JACOB JORDAENS

FLEMISH: 1593—1678

73—*THE LAST SUPPER*

*Height*, 47 *inches; length*, 92 *inches*

BEHIND the head of Christ, who occupies the centre of the group at the table, hangs a picture, representing the tents of Israel and the people gathering manna. The table is lighted by candles, the glow from one of them touching the red face of Judas.

*Property of a Private Collector.*

# SECOND AND LAST EVENING'S SALE

FRIDAY, APRIL 28, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

**Catalogue Numbers 74 to 154, inclusive**

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FRIEDRICH JOHANN VOLTZ

GERMAN: 1817—1886

74—CATTLE Henry Schultheis

40.-

(Panel)

*Height, 4½ inches; length, 7 inches*

STANDING and lying down in the sunshine near a venerable green wood, three cows, red, black and white, and tawny.

*Signed at lower left*: VOLTZ.

*To be sold by order of Executors.*

## JOHN DOWNMAN, A.R.A.

ENGLISH: (First exhibited, 1767)—1824

75—*LADY WITH BOWL*

(Gouache drawing)

*Height, 7½ inches; width, 5¾ inches*

PENCILED on back, "Mrs. Wells, by Downman." Portrait of a plump and rosy young woman with prominent features, observed at three-quarters length, standing, profile to right, wearing a pink-ribboned bonnet and holding in front of her with both hands a small bowl.

*Contributed and to be sold for the benefit of the American Red Cross, New York Chapter.*

## ALEXANDRE GABRIEL DECAMPS

FRENCH: 1803—1860

76—*AT THE RESTING PLACE*

*Height, 4¾ inches; length, 7½ inches*

IN a partly shaded courtyard surrounded by Moorish architecture, on a sunny day with light clouds in a bright blue sky, laden asses at rest, feeding, and braying, and figures on the ground and on a stair.

*Signed toward lower right*: D. C.

*To be sold by order of Executors.*

## WALTER BLACKMAN

AMERICAN: 1847—

77—*PORTRAIT OF A WOMAN*

(Panel)

*Height*, 8¾ *inches; width*, 6¼ *inches*

HEAD and shoulders of a woman of Spanish type, face in profile to left and figure turned somewhat from the spectator. She wears a reddish-brown figured brocade waist of Persian ornamentation, a large hoop earring and a headdress of golden-yellow silk.

*Signed at upper left*: W. BLACKMAN.

*Property of a Private Owner.*

## IRVING R. WILES

AMERICAN: CONTEMPORARY

78—*CONTEMPLATION*

*Height*, 10 *inches; width*, 8 *inches*

A DARK-HAIRED maiden leans over a table on which is a bowl of crimson flowers; she is deep in wonder at the meaning of the blossoms.

*Signed at the upper left*: IRVING R. WILES.

*Property of* MRS. ROBERT H. INGERSOLL.

## DAVID JOHNSON, N.A.

AMERICAN: 1827—1908

79—*LANDSCAPE AND HUNTER*

*Height*, 13½ *inches; width*, 10 *inches*

COMING through thick green woodland, a man with a shotgun following a winding footpath is just rounding a tall birch tree, where a slant of sunshine is reflected brightly from its silvery bark.

*Signed at lower right*: DJ (*monogram*) '88, *and in full on back.*

*To be sold by order of* SAMUEL C. HERRIMAN, *Attorney.*

## ALBERT PINKHAM RYDER, N.A.

AMERICAN: 1847—1917

80—*THE SILENT MOON*

*Height*, 7 *inches; length*, 13 *inches*

THE full moon has just made its appearance above a low and rolling country, with a few trees discernible at the right, and in the foreground a lone cow is seen dimly, drinking at a pool.

*Property of a Private Owner.*

## GEORGE HENRY SMILLIE, N.A.

AMERICAN: 1840—1922

81—*GRAY MORNING AT PIGEON COVE, MASSACHUSETTS*

*Height,* 9¾ *inches; length,* 16 *inches*

STUDY from nature. Rough land with wild herbage and occasional boulders, and clumps of bushes, leading down to a broad expanse of water, under a grayish but luminous sky. Near the water's edge man standing.

*Signed at lower right*: GEO. H. SMILLIE, SEP., 1861.

*To be sold by order of* SAMUEL C. HERRIMAN, *Attorney.*

## JAMES McDOUGAL HART, N.A.

AMERICAN: 1828—1901

82—*COWS AND WOODS*

*Height,* 16 *inches; width,* 12¾ *inches*

TREES in the background are in their full summer green, and sunshine lights their foliage. A brook bisects the landscape, and in it four cows are cooling themselves.

*Signed at lower right*: JAMES M. HART.

*Contributed and to be sold for the benefit of the American Red Cross, New York Chapter.*

## JOHN LEWIS BROWN

FRENCH: 1829—1890

83—*MEETING OF WASHINGTON AND ANDRÉ*

*Height*, 16 *inches; width*, 13 *inches*

THE meeting is pictured on a green and yellow plain, and in sunshine, while some cloud-shadows fall upon the more distant landscape, including trees at left. The Father of his Country has come up from the right, mounted on a white charger, and with raised hat is saluting the Major, more than a dozen other figures appearing about them in their respective groups.

*Signed at lower right*: JOHN LEWIS BROWN, '76.

*Property of a Private Owner.*

## CONTEMPORARY ARTIST

84—*MARINE*

(Panel)

*Height*, 5½ *inches; length*, 10 *inches*

AT right the jutting brown crag of a bleak shore, and at its foot the breaking waves of a gray-green sea, under a dark and stormy sunset sky. Far off the suggestion of a ship.

*Signed at lower left with initials.*

*Property of a Private Owner.*

## JEAN GEORGES VIBERT

French: 1840—1902

85—*SECLUSION*

(Water Color)

*Height, 9 inches; length, 11½ inches*

To a favored spot in the woods a man of years and perhaps only the joys of retrospect has retreated and sat him down at the foot of a tree, solemnly pondering. Arms on knees, he holds in one hand a short sort of battle-axe. His apparel is a reddish-mahogany hue, slashed in blue, with plumed cap to match, and dark red stockings.

*Signed at lower right*: J. G. Vibert.

*Property of a Boston Collector.*

## ANTON SEITZ

German: 1829—1900

86—*GOSSIPS*

(Panel)

*Height, 14½ inches; width, 10¾ inches*

In a courtyard of carelessness five persons have gathered to pass the time of day and the news of the neighborhood, and have a drink or a smoke—most conspicuous of them an old man and one less old seated, and a buxom wench standing.

*Signed at lower right*: Ant. Seitz, pt.

*Property of a Private Owner.*

## THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727—1788

87—*CHARACTER STUDY OF MRS. SIDDONS*

*Height,* 14 *inches; width,* 11 *inches*

A FINISHED study of the great actress in half-length, seated, the head in three-quarters to left and slightly inclined, with right hand resting on cheek; powdered hair dressed high and with purple ribbon intertwined; wine-colored gown with white lace at neck and white undersleeves.

*Property of a Private Collector.*

## FRANCESCO PAOLO MICHETTI

ITALIAN: 1852—

88—*THE PET OF THE FLOCK*

(Panel)

*Height,* 16 *inches; width,* 11¾ *inches*

A LITTLE Italian peasant girl, standing on a boulder on the shore of a foreground brook, reaches up to the top of a great gray rock partly covered with trailing vines, where a white lamb bends down to receive her caresses. On the level field above the mother ewe has left a grazing flock and with head raised looks anxiously on.

*Signed at the upper left*: F. MICHETTI, *and dated,* '71.

*Property of a Private Collector.*

## RAYMOND DESVARREUX

FRENCH: 1876—

89—*NAPOLÉON*

*Height*, 16 *inches; width*, 13 *inches*

IN full foreground the Emperor mounted on a white charger, facing right and surveying a valley among low hills, members of his staff on dark mounts beyond him and overlooking the same ground.

*Signed at lower right*: R. DESVARREUX, 1901.

*Property of a Private Owner.*

## EASTMAN JOHNSON, N.A.

AMERICAN: 1824—1906

90—*THE FIDDLER*

(Board)

*Height*, 12 *inches; width*, 9½ *inches*

BEFORE the open door of a brown and vine-grown cottage a bearded man in shirt-sleeves and green-blue trousers is seated in the sunshine with figure to left and face three-quarters front, playing his violin, while a small boy and girl listen attentively.

*Signed at lower left*: E. JOHNSON, '77.

*Property of a Private Owner.*

## FREDERICK DIELMAN, P.N.A.

American: 1848—

91—*THE NEWSIE'S LUNCH*

*Height,* 14½ *inches; width,* 10 *inches*

One of the old-time New York newsboys in easy and careless garb, cap on the back of his head and papers on his knee, is seated against a gray wall and looks genially at the observer as he peels an orange.

*Signed at upper left*: F. Dielman ('89?).

*Property of a Private Owner.*

## PERCY MORAN

American: 1862—

92—*TWO FRIENDS*

*Height,* 12 *inches; length,* 16 *inches*

In the grass and wildflowers of an apple orchard a white and black calf is lying down in the sunshine, and a red and white one stands looking over its back. Ducks and chickens, and in the background a farmer at work.

*Signed at lower right*: P. Moran.

*To be sold by order of* Samuel C. Herriman, *Attorney.*

## ALFRED CORNELIUS HOWLAND, N.A.

AMERICAN: 1838—1909

93—*AT THE FARM*

*Height*, 17½ *inches; width*, 13 *inches*

AT right a pear tree in blossom, and in front of it chickens feeding in the sunshine in a road leading through a farm gate to a peaked roofed house just beyond a low hill. Beside an apple tree, a woman peering forward.

*Signed at lower left*: A. C. HOWLAND.

*To be sold by order of* SAMUEL C. HERRIMAN, *Attorney.*

## MAX WEYL

AMERICAN: 1837—1914

94—*LANDSCAPE*

*Height*, 12 *inches; length*, 17½ *inches*

A STREAM or inlet flows between green lowlands before a creamy sky, with scattered trees on the distant shore, and on the foreground shore a clump of small trees on the right displaying warm autumn hues.

*Signed at the lower left.*

*Property of* CHARLES R. FLINT, ESQ.

## WINSLOW HOMER, N.A.

AMERICAN: 1836—1910

95—*SUMMER BY THE SEA*

(Board)

*Height, 9½ inches; length, 22 inches*

UNDER a light blue sky a deep blue sea, tranquil on a summer day and dotted with white sail. In the foreground a flat, treeless and grassy shore, yellow-green in brilliant sunshine. Here a shelter-tent is set up, and within its shade a young woman in white attends to her sewing while children in her care play with pet lambs.

*Signed at lower left*: WINSLOW HOMER.

*Property of a Boston Collector.*

## J. FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

96—*FARM HOUSE*

*Height, 11¼ inches; length, 16¾ inches*

BARE yellow-gray earth, and along a reddish board fence lines of green grass, and chickens pecking there in the sunshine. To right beyond the fence a red farm house with white trimming, sheltered by spreading green trees. In the background gray outbuildings and more trees.

*Signed at lower left*: J. F. MURPHY.

*Property of a Boston Collector.*

## PAUL VERNON

French: Contemporary

97—*THE FIRST BORN*

(Panel)

*Height,* 14¾ *inches; length,* 18¼ *inches*

In a light and open space in a dense green wood, with flowers springing up among the grasses, a rug is spread upon the ground and on it lies a plump infant girl, drowsing with head against its young mother's knee. The blond mother is in rose and white and a soft sky-blue, and gathered about her in attentive interest are three other young women attired in rich and brilliant colors.

*Signed at lower left*: Paul Vernon.

*Property of a Boston Collector.*

## EDWARD LAMSON HENRY, N.A.

American: 1841—1919

98—*THE TRUE BLADE*

*Height,* 17¾ *inches; width,* 14¼ *inches*

In an old American country interior, with wooden cupboard and mantel clock and the Farmer's Almanack for 1844 hanging handy, an old man is seated at a window, shaving, while the family cat rubs against his chair. He is at the moment testing with a thread the keenness of his razor's edge.

*Signed at lower left*: E. L. Henry.

*To be sold by order of* Samuel C. Herriman, *Attorney.*

JAMES McDOUGAL HART, N.A.

AMERICAN: 1828—1901

99—*LANDSCAPE*

*Height*, 12¼ *inches; length*, 20¼ *inches*

A STREAM dividing green and brownish fields, some supporting trees showing rich autumn colors, and to right of centre two cows standing in the water, their coats glistening in sunshine.

*Signed at lower left*: JAMES M. HART.

*Contributed and to be sold for the benefit of the American Red Cross, New York Chapter.*

ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

100—*THE OLD OAKS*

*Height*, 18 *inches; width*, 15 *inches*

A LANDSCAPE showing a clearing in a forest, with shadows covering the foreground and sunlight flooding the middle distance where, both at left and right, are sturdy old oaks in summer foliage, their trunks forming accents of brilliant grays. Overhead is a blue sky with some floating gray clouds.

*Signed at the lower right*: R. W. VAN BOSKERCK.

*From the collection of the late John G. Holmes, Pittsburgh, Pa.*

*Property of a Private Collector.*

## ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

101—*LANDSCAPE*

*Height*, 14 *inches; length*, 20 *inches*

ROLLING country, deserted, in a wild section, the herbage in the sombre yet rich hues of autumn. In the central foreground a pool, at left in middle distance a clump of trees, against a moderately light sky.

*Signed at lower left*: A. H. WYANT.

*Collection of the late Francis White, of Baltimore. Sold in New York*, 1919.

*Property of a Private Owner.*

## CHESTER LOOMIS, A.N.A.

AMERICAN: 1852—

102—*WOODLAND*

*Height*, 17 *inches; length*, 22 *inches*

WOODLAND with fairy delights; a wood interior of soft greens and browns, with great gray boulders and a rushing brook, and at the water's edge two young women, clad in sage-green and purple-rose, charming with musical pipes the fishes from their rippling element.

*Signed at lower right*, CHESTER LOOMIS, 1906: To THE AMERICAN RED CROSS, 1917.

*Reproduced in the International Studio, May*, 1914.

*Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.*

## WILLIAM J. HAYS

AMERICAN: CONTEMPORARY

103—*THE CHARIOT RACE*

*Height, 16½ inches; length, 25½ inches*

THE interior of a huge circus tent, with seated crowds facing the spectator from the far side of the arena, while from the right the two quadrigas with their black and brown steeds come whirling into the foreground.

*Signed at lower right*: TO THE AMERICAN RED CROSS, 1917, W. J. HAYS.

*Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.*

## ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

104—*THE VILLAGE IN THE VALLEY*

*Height, 16½ inches; length, 24 inches*

GREEN, sloping fields occupy the foreground and a road leads down from them, past a group of trees on the left, through a hamlet where houses with walls of white and red and roofs of slate and tiles produce color notes in effective contrast with their environment of greenery. In the distance, hilly country; summer sky of clouds and blue.

*Signed at the lower right*: R. W. VAN BOSKERCK.

*Property of a Private Collector.*

## CYRUS EDWIN DALLIN

AMERICAN: 1861—

105—*SNOW LANDSCAPE*

*Height, 18 inches; length, 24 inches*

AT left a clump of bare-limbed trees, and back of them some green trees dimly seen, and at right the corner of a brownish copse, on the opposite side of a winding country road; the ground snow-covered, and falling snow filling the air.

*Signed at lower right*: CYRUS E. DALLIN, 1917.

*Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.*

## FRANK MYERS BOGGS

AMERICAN: 1855—

106—*SCENE IN A BY-STREET*

*Height, 21¾ inches; width, 15 inches*

UNDER a brilliant turquoise sky with drifting light clouds above the housetops, an *impasse* in a European city, the towered structures bounding it gray and brownish and cream-toned—aged and weathered. On the ground a bench and implements, and in a corner women at a well.

*Signed at lower left*: BOGGS, '82.

*Property of a Boston Collector.*

DAVID JOHNSON, N.A.

AMERICAN: 1827—1908

107—*POMPTON, NEW JERSEY*

*Height*, 18½ *inches; length*, 26 *inches*

AT left cows drinking in a winding brook, and in green fields of the background many more of the herd grazing, in the sunshine and near trees, and in the shade of a great tree in the middle distance a man seated.

*Signed at lower left*, DJ (*monogram*) *and on back with the painter's full name, the date*, 1882, *and title*: "View at Pompton, N. J."

*To be sold by order of* SAMUEL C. HERRIMAN, *Attorney.*

JOSEPH H. BOSTON, A.N.A.

AMERICAN: CONTEMPORARY

108—*LANDSCAPE*

*Height*, 20 *inches; length*, 24½ *inches*

IN the distance bluish-gray mountains under a rising full moon, whose rays are reflected from a middle distance lake or river, and in the foreground a greenish valley with isolated habitations.

*Signed at lower right*: TO THE AMERICAN RED CROSS, JOSEPH H. BOSTON.

*Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.*

## THÉOPHILE DE BOCK

DUTCH: 1850—1904

109—*LANDSCAPE*

*Height*, 23½ *inches; width*, 15½ *inches*

ON the right the edge of a green wood, in the gloaming, with outposts of slender birches at the left, before a creamy sky and reflected in a bit of water. In the half-light the figure of an old woman, walking.

*Signed at the lower right*: THÉOPHILE DE BOCK.

*Property of* CHARLES R. FLINT, ESQ.

## FRANÇOIS PIETER TER MEULEN

DUTCH: 1843—

110—*SHEPHERDESS AND SHEEP*

*Height*, 25 *inches; width*, 22½ *inches*

IN the soft light of a gray morning a shepherdess in blue skirt and cap and gray waist, seen in profile to left, is marshalling her charges, as they emerge from the sheepcote and move slowly toward the spectator.

*Signed at the lower right*: TER MEULEN.

*Property of* CHARLES R. FLINT, ESQ.

## EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1881

111—*SHEEP*

(Panel)

*Height*, 19½ *inches; length*, 26¼ *inches*

IN the foreground a ewe with heavy fleece, mellow in its coloring, is drinking at a pool, and two lambs following her stand on the bank at the left, before a clump of green bushes. Far away in flat green meadows on the right a great flock of sheep are grazing, attended by a shepherd and his dog.

*Signed at lower left*: EUGÈNE VERBOECKHOVEN, 1854.

*Property of a Private Collector.*

## UNKNOWN

112—*READING*

*Height*, 24 *inches; width*, 20 *inches*

BUST portrait of a somewhat demurely serious young woman, to left with rosy face three-quarters front, reading from a volume which she holds high in both hands, in the light of a lamp. She has yellowish hair and is dressed in gray-brown, with a plain lace collar.

*Contributed and to be sold for the benefit of the American Red Cross, New York Chapter.*

## MAUD EARL

CONTEMPORARY

113—*PEKINGESE*

*Height, 24¼ inches; width, 20¼ inches*

From printed paster on stretcher:

"They talk of some strict Testing of us—Pish!
He's a good Fellow, and 'twill all be well."

Pekingese. Champion "Wingerworth Pi-Chi," "Wingerworth Kou-Kou." Owner—Mrs. Philip Hunloke.

Two of the handsome little Pekingese dogs, one standing and looking to right, the other on its haunches with head turned to left, and just beyond them a dark green vase holding golden-yellow blossoms.

*Signed at lower right*: MAUD EARL.

*Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.*

## UNKNOWN

(After FRANZ VON LENBACH)

114—*PORTRAIT OF WILHELM RICHARD WAGNER, COMPOSER*

*Height, 20 inches; width, 16 inches*

IN head and shoulders, to left; an old man with gray hair, plum-colored cap tilted rakishly, gray-black coat, loose white collar and old green scarf.

*Signed at the upper right.*

*To be sold by order of Executors.*

## NETHERLANDS SCHOOL

115—*PORTRAIT OF A WOMAN*

(Panel)

*Height, 22¼ inches; width, 17 inches*

HALF-LENGTH of a middle-aged woman in three-quarters to right; wide brimmed black hat over white lace cap, high standing fluted, white ruff, black gown; hands placed together and glove in the left.

*Property of a Private Collector.*

## GEORGE ROMNEY

ENGLISH: 1734—1802

116—*LADY HAMILTON (AS A MAGDALEN?)*

*Height, 24 inches; width, 20 inches*

THE fair beauty of romantic capacities is here pictured with glowing red hair, unconfined and streaming about her attractive head as though blown by strong breezes. She is seen head and bust, toward the left, her shoulders leaning forward and face of sensuous hunger upturned—the head thrown back—the blue eyes, half-hidden in the upper lids, looking far upward with beseeching expression and the small mouth partly open. The face is turned three-quarters to the front. She wears a loose white waist and pale blue mantle or scarf, and is seen against a dark background.

*From the H. C. Hoskier Collection, No. 445, New York, 1914.*

*Property of a Private Collector.*

## ÉDOUARD BOUTIBONNE

FRENCH: 1816—1897

117—*THE TOILETTE*

(Panel)

*Height, 21¾ inches; width, 16½ inches*

FACING her dressing mirror at the left and with her pet dog on her lap a young French matron in a purple-rose gown is seated while her maid dresses her hair. She has received with a bouquet a missive which the maid furtively tries to read over her shoulder.

*Signed at lower left*: E. BOUTIBONNE, 1870.

*Property of a Private Owner.*

## E. I. COUSE

AMERICAN: CONTEMPORARY

118—*A RED-ROOFED HOMESTEAD*

*Height, 20½ inches; length, 24½ inches*

Two tired little girls, hand in hand, direct their steps from the left toward a low rambling building across centre distance; several sparsely leafed old trees shelter the building.

*Signed at the lower left*: E. I. COUSE.

*Property of* MRS. ROBERT H. INGERSOLL.

## ELIOT C. CLARK, A.N.A.

AMERICAN: 1883—

119—*HILLSIDE: AUTUMN*

(Board)

*Height, 20 inches; length, 26¾ inches*

A ROUGH and sunny hillside with two clumps of trees, the whole rich in autumn color, under a clear green-blue sky, and near a winding path a few cattle.

*Signed at lower right*: ELIOT CLARK.

*Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.*

## WILLIAM M. J. RICE

AMERICAN: CONTEMPORARY

120—*THE YELLOW ROSE*

*Height, 28 inches; width, 22 inches*

BUST portrait of a fair young woman whose chestnut hair, falling loosely back of her shoulders, is decked at one side with the rose of the title. She is seated in a full light which falling from the left illumines her face and exposed breast, and she wears a pale yellow gown flowered in red and green.

*Signed at upper left*: TO THE AMERICAN RED CROSS, 1917, WM. M. J. RICE.

*Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.*

## WILLIAM GILBERT GAUL, N.A.

AMERICAN: 1855—1919

121—*SIOUX INDIAN GIRL*

*Height, 28 inches; width, 22 inches*

FULL-LENGTH figure of a woman in fringed leather trappings, standing in the light of a small fire in dark woods, a stick in her hand and pots at her feet.

*Signed at lower left*: GILBERT GAUL.

*Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.*

## WINSLOW HOMER, N.A.

AMERICAN: 1836—1910

122—*IN CAMP IN THE WOODS*

*Height, 25 inches; length, 30 inches*

PINES slender and straight and rising above the picture limits form the dark setting and background of a scene of homely enjoyment—some half-dozen men of the woods, fishermen and hunters, seated in the shelter of a log camp or rest after the day's work and sport, pleasantly fatigued, fire lighted, and refreshments not forbidden.

*Signed at lower right*: W. HOMER, 1859.

*Exhibited at the Boston Museum of Fine Arts.*

*Property of a Boston Collector.*

## JAN VON CHELMINSKI

POLISH: 1851—

123—*THE GENERAL'S ESCORT*

*Height*, 20¼ *inches; length*, 30¼ *inches*

COMING toward the spectator in a well-trodden road along a stream and between snow-covered fields, a gorgeous cavalcade with two gaily uniformed horsemen in the lead, followed by the general in his four-horse coach and cavalry trotting briskly after.

*Signed at lower left*: JAN v CHELMINSKI.

*To be sold by order of Executors.*

## FRITS THAULOW

NORWEGIAN: 1847—1906

124—*ON THE TRENTAXO*

*Height*, 21½ *inches; length*, 29 *inches*

FAR over green hills at the left the red of sunset, its hues yielding wavering reflections from the surface of a river in the foreground, at the left, while to right the stream is darkened by the shadows of a tall pile of massed dwellings, irregular of roof line and many colored in their walls. Figures on a balcony, and boys in a row-boat.

*Signed at lower right*: FRITS THAULOW.

*From the Alexander Blumenstiel Collection, New York*, 1906.

*Property of a Private Collector.*

## SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753—1839

125—*PORTRAIT OF A LADY*

*Height, 30 inches; width, 25 inches*

HALF-LENGTH seated portrait of a lady about twenty-five, with brown hair with narrow blue filet and brown eyes, in three-quarters view to right; white low gown, transparent brown drapery over right arm and holding a sheet of music in right hand; background of landscape with honeysuckle flowers at left.

*Property of a Private Collector.*

## WILL J. QUINLAN

AMERICAN: 1877—

126—*HILLS AND VALLEY*

*Height, 24 inches; length, 30¼ inches*

ROUGH and irregular hills, with a few trees and many rock outcroppings, are a brilliant maze of surface color in a diffused light, the landscape offering a high skyline under a sky with clouds but little less colorful.

*Signed at lower left*: WILL J. QUINLAN.

*Exhibited at the Salmagundi Club*, 1915.

*Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.*

## WILLIAM MERRITT POST, A.N.A.

American: 1857—

127—*THE MILL POND*

*Height, 25¼ inches; length, 30½ inches*

Beyond a marshy foreground a pond with dark waters lighted from a white and blue sky, a brown mill in the middle distance, and above and at either side of it trees green and brown.

*Signed at lower left*: To The American Red Cross, 1917, W. Merritt Post.

*Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.*

## FRANKLIN DE HAVEN, A.N.A.

American: 1856—

128—*AN OLD FARMHOUSE*

*Height, 24¼ inches; length, 30¼ inches*

In the foreground rough fields yellow-green and gray, and in the middle distance, beyond a stone fence, a low farmhouse with steep gable, overspread by an ancient tree and flanked by trees and brush bright with color on a sunny day. In the background yellow-brown hills.

*Signed at lower right*: De Haven; *at lower left, the Red Cross and the date* 1917.

*Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.*

## FREDERICK JUDD WAUGH, N.A.

American: 1861—

129—*THE DEEP SEA*

*Height, 25½ inches; length, 30¼ inches*

Only the sea and clouds, a massive, moderate sea, yet heaving at times in rushes of white foam bursting above the deep green mass, under vaporous gray clouds with whitened summits.

*Signed at lower right*: Waugh.

*Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.*

## JOHN GEORGE BROWN, N.A.

American: 1831—1913

130—*FIGURE AND LANDSCAPE: STUDY FROM NATURE FOR "THE MAID OF THE HILLS"*

*Height, 30 inches; width, 25 inches*

Standing upon some rocks bordering a hillside footpath, in the softened sunshine of a hazy day, a small barefoot girl looks cheerfully at the spectator, her bonnet dangling from her hand. In the background, hills and valley, and the whitish-gray sky.

*Signed at lower left*: J. G. Brown.

*From the J. G. Brown Sale, New York, 1914.*

*Property of a Private Owner.*

## JAMES CARROLL BECKWITH, N.A.

AMERICAN: 1852—1917

131—*YOUNG WOMAN*

*Height, 30¼ inches; width, 25¼ inches*

THREE-QUARTERS-LENGTH portrait of a dark-haired young woman, to left, three-quarters front, with face turned toward her left shoulder, observed in a green and wooded landscape. She wears a loose white waist open at the throat, and a dark bluish-green skirt.

*Signed at lower left*: TO THE AMERICAN RED CROSS, 1917, CARROLL BECKWITH.

*Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.*

## EDWARD MORAN

AMERICAN: CONTEMPORARY

132—*BRETON FISHER MAIDENS*

*Height, 33 inches; width, 25 inches*

Two fisher maidens in the foreground, their shrimping nets over their shoulders and their faithful dog following, traverse the wet sand toward the slowly outgoing tide; moonlight tempers the cold early summer sky.

*Signed at the lower left*: EDW. MORAN.

*Property of* MRS. ROBERT H. INGERSOLL.

## GEORGE H. McCORD, A.N.A.

AMERICAN: 1848—1909

133—*NEW ENGLAND VILLAGE*

*Height, 21½ inches; length, 31 inches*

AN uneven broad roadway gently rises from the foreground and passes to right of a white plastered and paled house. Under a clump of shade trees at right of the roadway are a group in conversation and a red-capped girl feeding chickens.

*Signed at the lower left*: GEORGE H. McCORD.

*Property of* MRS. ROBERT H. INGERSOLL.

## CHARLES HENRY MILLER, N.A.

AMERICAN: 1842—1922

134—*EVENING ON LONG ISLAND*

*Height, 22¼ inches; length, 34½ inches*

THE sun has set, leaving a glow in the sky, against which trees on a hillside and in a valley rise in soft silhouette, not rigidly defined. From the right a herd of cows, followed by a farmer, winds through the gathering dusk toward an old mill or barn in the middle distance, beyond a stream.

*Signed at lower right*: CHARLES H. MILLER, N. A.

*Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.*

## LOCKWOOD DE FOREST, N.A.

AMERICAN: 1850—

135—*SUNSET BEACH, SANTA BARBARA, CALIFORNIA*

*Height*, 24½ *inches; length*, 34 *inches*

GRAY beach and a brown rubbly point in the foreground, with a green hill at right, and beyond the sea a fog bank against a greenish-yellow sunset sky.

*Signed at lower right*: TO THE AMERICAN RED CROSS, 1917, L. DE FOREST, N. A.

*Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.*

## AMANDA BREWSTER SEWELL, A.N.A.

AMERICAN: CONTEMPORARY

136—*OYSTER BAY*

*Height*, 28 *inches; length*, 36 *inches*

LONG ISLAND landscape of the North Shore on a sunny and slightly hazy summer day, with green hill-fields, and blue hills in the distance, and in the foreground green bushes and stunted green trees.

*Signed at lower left*: TO THE AMERICAN RED CROSS, 1917, A. BREWSTER SEWELL, A.N.A.

*Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.*

## BRYSON BURROUGHS, A.N.A.

AMERICAN: 1869—

137—*PLUTO AND PROSERPINE*

*Height, 24 inches; length, 36¼ inches*

PROSERPINE as a tall, slender and fair young maiden, clad in a clinging gown of delicate coloring, with flowers in her hair and holding others at her breast, stands amid grass and shrubbery above fields at the border of the sea. Behind her the black steeds of a quadriga, with charioteer holding the reins, and at left Pluto standing, semi-nude with dark blue mantle, figure to front and black-bearded face in profile to right.

*At lower right the Red Cross symbol and the date* 1917.

*Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.*

## ADRIEN MOREAU

FRENCH: 1842—1906

138—*THE GAME*

*Height, 26 inches; length, 33½ inches*

BESIDE a doorway and before a garden wall two beruffed middle-aged gentlemen are at chess, one happily dozing, the other absorbed in his move, while a young lady and gentleman seated near had rather interest themselves in each other, and in the background an old woman sits spinning.

*Signed at the lower left*: ADRIEN MOREAU.

*Property of* CHARLES R. FLINT, ESQ.

## HUGH BOLTON JONES, N.A.

American: 1848—

139—*LANDSCAPE*

*Height*, 24½ *inches; length*, 36 *inches*

Trees bare and trees brown, and brown brush and mixed herbage in green and yellowish fields which from either side slope gently to a blue and silvery brook. Cows grazing in sunshine under a light grayish sky.

*Signed at lower right*: H. Bolton Jones.

*To be sold by order of* Samuel C. Herriman, *Attorney.*

## H. J. JOHNSTONE

English

140—*A BACK-WATER ON THE RIVER MURRAY, AUSTRALIA*

*Height*, 24 *inches; width*, 36 *inches*

An inlet, winding and shallow, puts in from the distant river, coming forward into the foreground on the right. Its banks are wooded, as are those bounding the river beyond, and the land is wild, with here and there the stump of a tree cut down, and dead branches. On the left in the foreground the trunk of a partly withered tree rises out of the picture, and below it in the shallow water lilies bloom, and grasses project above the surface of the back-water. The light is fading and mauve, dull-rose and yellow hues of a pale sunset are reflected in the quietly rippling stream.

*Signed at the lower left*: H. J. Johnstone.

*Signed on the back of the canvas*: "A Back-water of the River Murray, South Australia; H. J. Johnstone, Gt. Marlow, Bucks, England.

*From the Heber R. Bishop Collection, New York*, 1906.

*From the H. C. Hoskier Collection, No.* 449, *New York*, 1914.

*Property of a Private Collector.*

CHARLES ANTOINE COYPEL

FRENCH: 1694—1752

141—*JUSTICE*

(Panel)

*Height, 25 inches; length, 41 inches*

AN apotheosis with three figures seated on clouds, with a blue sky background: Justice in a brownish-gold robe and rose mantle, holding her sword and scales, a companion female figure in gray and blue grasping serpent and olive branch, and an amorino keeping the records.

*From the Ristelhueber Collection, Paris.*

*Contributed and to be sold for the benefit of the American Red Cross, New York Chapter.*

CHARLES ANTOINE COYPEL

FRENCH: 1694—1752

142—*PEACE*

(Panel)

*Height, 25½ inches; length, 41 inches*

ALLEGORICAL composition of two rosy and garlanded young women, loosely draped in blue, orange and mauve, seated among clouds, with amicable amorini at one side and a quiescent lion at the other.

*From the Ristelhueber Collection, Paris.*

*Contributed and to be sold for the benefit of the American Red Cross, New York Chapter.*

## UNKNOWN

FLEMISH SCHOOL

143—*FIGURES AND STILL LIFE*

*Height, 22 inches; length, 32½ inches*

IN the broad and open summer kitchen of an inn are gathered a motley company, ancients and those of middle life and a child, variable as to disposition—some prayerfully inclined to be thankful for what they are about to receive, others worldly-minded and of the moment. In the foreground fish, flesh and vegetables, and the utensils of robust living.

*Property of a Boston Collector.*

## THEODORE CLEMENT STEELE

AMERICAN: 1847—

144—*AUTUMN HILLS*

*Height, 30 inches; length, 40 inches*

UNDER a turquoise sky bluish and greenish, with creamy-white clouds tinged with mauve, a landscape of purple hills and a green foreground valley, and in the valley trees still green and others showing their autumn colors.

*Signed at lower right*: TO THE AMERICAN RED CROSS, 1917, T. C. STEELE.

*Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.*

## FRED DANA MARSH

American: 1872—

145—*SUMMER SEAS*

*Height, 27 inches; length, 42 inches*

An indigo sea on a darkening day, with rocks red, gray and brown at left and an island lighthouse in the middle distance, and a jumble of sail in a speedy breeze. On a low green point in the foreground three women in their bathing suits, about to refresh themselves with fruit.

*Signed at lower left*: Fred Dana Marsh, 1917 (*with the Red Cross symbol*).

*Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.*

## ROBERT WILLIAM VONNOH, N.A.

American: 1858—

146—*EARLY SPRING MORNING*

*Height, 32¼ inches; length, 42¼ inches*

Green hills with occasional brown earth exposures decline from the left, and above them trees barely yet in foliage break an irregular skyline colorful with early morning lights. The gable of a house comes to view, and on a neighboring slope two figures appear. From the right comes a winding meadow brook, broadening to occupy most of the foreground.

*Signed at lower left*: To the American Red Cross, 1917, Vonnoh.

*Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.*

## HUGH H. BRECKENRIDGE, A.N.A.

American: 1870—

147—*AUTUMN*

*Height, 36 inches; length, 42¼ inches*

Green herbage of hillside and vale warmed by yellow and red, and the green leafage of trees and bushes turning to the same seasonal hues, and an American countryside dotted with frame houses and out-buildings painted various colors—the whole in warm autumn sunshine which marks shadows on the grass.

*Signed at lower left*: To the American Red Cross, 1917, Hugh H. Breckenridge.

*Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.*

## G. J. J. VAN OS

Dutch: 1782—1861

148—*LANDSCAPE WITH CATTLE*

*Height, 34 inches; length, 43½ inches*

In the foreground a black and white cow standing in a shallow stream, and a red cow standing beside her, drinking. To right a tawny cow lying down, and to left some recumbent sheep, with their shepherd resting beside them. Background of woods and fields, with an equestrian in the middle distance.

*Signed at lower left*: G. van Os, 1838.

*Property of a Private Collector.*

## ABRAHAM PETHER

ENGLISH: 1756—1812

149—*MOONLIGHT ON THE THAMES AND THE HOUSES OF PARLIAMENT*

*Height, 30 inches; length, 44 inches*

THE view is taken from the Southwark side of the river, just below Westminster. On the far side, to the right, are the Houses of Parliament and Westminster Abbey in the distance. Sailing vessels and boats on the river.

Although traditionally attributed to Henry Pether, and signed Henry Pether, it is presumably by Abraham Pether, who exhibited many more "Moonlight" pictures at the Royal Academy than Henry did, and also obtained the sobriquet "Moonlight Pether."

*Property of a Private Collector.*

## RICHARD COSWAY, R.A.

ENGLISH: 1740—1821

150—*PORTRAIT OF VISCOUNT POLWORTH*

*Height, 46¾ inches; width, 38¾ inches*

SEATED and portrayed nearly at full-length, figure to right and face to left three-quarters front, the sitter looking over his right shoulder; right arm resting on a table, the hand holding a letter, and left hand thrust into his gold-trimmed white waistcoat. Plum color coat and small-clothes, white stock and jabot. A handsome young man with bright eye and alert expression. Crimson upholstery and neutral olive background.

*At lower left*: "Alanexter Viscount Polworth. Son of Earl of Marchmont, Married to Amabel Alberwards, Countess of Grey."

*Property of a Private Owner.*

## ENGLISH SCHOOL

### Eighteenth Century

151—*PORTRAIT OF A LADY*

*Height, 47½ inches; width, 33¼ inches*

Full-length standing figure of a handsome young woman with a wealth of chestnut hair, facing the observer and slightly to the right as she leans with her left elbow upon a balcony railing, before a park background. She is in a flowing and lightly clinging gown of rich light yellow, décolleté, with a ruby brooch at the narrow white lace corsage. Right elbow akimbo, with back of the hand lightly resting against her hip.

*Property of a Private Owner.*

## JULES ADOLPHE GOUPIL

### French: 1839—1883

152—*THE VISITORS*

*Height, 42¾ inches; length, 51¼ inches*

A group of four ladies in costume of the Third Empire in a salon with white and gold woodwork, panels decorated with Japanese motives and piano, and period armchair and sofa. The hostess, in blue, is presenting a lady wearing black velvet gown and broché shawl to two others who are seated. At right, a liveried elderly servant stands between the partly open doors ready to announce other visitors.

*Signed at the lower left*: Jules Goupil, *and dated* 1870.

*Property of a Private Collector.*

UNKNOWN

153—*FRENCH CEILING*

*Height, 72 inches; width, 62½ inches*

An eighteenth century allegorical figure composition, depicting plentifulness showered upon the earth, pictorialized as a young woman of generous proportions, and sustained by spread wings, descending from a golden glory and in atmospheric space scattering fruits and grain, while an amorino accompanying her brings bright blossoms. She is in draperies purplish, rose and blue.

*Contributed and to be sold for the benefit of the American Red Cross, New York Chapter.*

J. L. EUGÈNE ISABEY

French: 1803—1886

154—*ON THE COAST*

*Height, 59 inches; length, 81 inches*

A grandiose composition, showing an inlet of the sea on the right, and great rocky cliffs on the left, extending up to the top of the picture. In the left foreground a piece of the mast of a sailing vessel with blocks and cordage which has been washed up on the sands; on the right, tossed about by the waves, is the hull of a wrecked galleon. In the middle of the picture, in an open space between the rocks, sunlight shining through from the left illumines the turgid waters. In the upper portion of the canvas, a stormy sky with heavy black clouds.

*From the Mr. Oren Westcott Collection, New York,* 1917.

*Property of a Private Owner.*

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.

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FOR

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COMPOSITION, PRESSWORK
AND BINDING BY

Sale of Valuable Paintings by Masters, belonging to V.Winkel & Magnussen of Copenhagen and originally from the I.Montaignac Collection, Paris; and to James W.Redmond; sold at Plaza, A.A.A. April 6th, 1922.

| No. | Price | Buyer |
|---|---|---|
| 1. | $ 45. | A.J.Knobloch |
| 2. | 40. | C.F.Zoylner |
| 3. | 150. | Edward Brandus |
| 4. | 225. | P.J.Knobloch |
| 5. | 250. | F.Wertmeyer |
| 6. | 210. | Chester Dale |
| 7. | 150. | Ferargil Galls. |
| 8. | 200. | A.E.Gallatin |
| 8.a | 375. | Arlington Galls |
| 9. | 200. | J.C.Willever |
| 10. | 375. | W.F.Laporte |
| 11. | 375. | ~~Edward Brandus~~ |
| 12. | 400. | R.L.Skofield |
| 13. | 275. | John Levy Galls. |
| 14. | 1,150. | Durand-Ruel |
| 15. | 550. | " |
| 16. | 450. | Edward Brandus |
| 17. | 950. | Durand-Ruel |
| 18. | 320. | J.Hudson |
| 19. | 175. | Edward Brandus |
| 20. | 575. | B.Chester |
| 21. | 300. | J.C.Willever |
| 22. | 110. | Ferargil Galls |
| 23. | 300. | P.Thompson |
| 24. | 425. | Babcock Galls |
| 25. | 575. | Edward Brandus |
| 26. | 925. | Durand-Ruel |
| 27. | 600. | " |
| 28. | 2,000. | " |
| 29. | 1,050. | " |
| 30. | 525. | Kraushaar Galls |
| 31. | 450. | B.Chester. |
| 32. | $ 375. | Durand-Ruel |
| 33. | 1,250. | Edward Brandus |
| 34. | 1,025. | Durand-Ruel |
| 35. | 120. | C.F.Zoylner |
| 36. | 325. | James Norris |
| 37. | 130. | F.Wertmeyer |
| 38. | 130. | Chester Dale |
| 39. | 725. | John Levy Galls |
| 40. | 500. | George H.Ainslee |
| 41. | 275. | E.F.Albee |
| 42. | 275. | Calo Art Galls. |
| 44. | 1,050. | Babcock Galls. |
| 45. | 200. | James Norris |
| 46. | 525. | Seaman,agt. |
| 47. | 625. | Durand-Ruel |
| 48. | 200. | P.J.Knobloch |
| 49. | 400. | Edward Brandus |
| 50. | 1,750. | Durand-Ruel |
| 51. | 4,100. | " |
| 51.a. | 500. | Durand-Ruel |
| 52. | 1,525. | " |
| 53. | 775. | Chas.B.Peters. |
| 54. | 1,750. | K.Dodson |
| 55. | 1,550. | P.J.Knobloch |
| 56. | 750. | Edward Brandus |
| 57. | 500. | Charles B.Peters |
| 58. | 6,000. | E.F.Albee |
| 59. | 800. | John Levy Galls. |
| 60. | 200. | H.B.Harding |
| 61. | 725. | C.J.Lozier. |

| | | | | | | |
|---|---|---|---|---|---|---|
| 14. | 1,150. | | | Durand_Bud | | |
| 15. | 850. | | | " | | |
| 16. | 450. | | | Edward Brunda | | |
| 17. | 650. | | | Durand_Bud | | |
| 18. | 350. | | | 1.Bunda | | |
| 19. | 175. | | | Edward Brunda | | |
| 20. | 275. | | | H.Okkelet | | |
| 21. | 300. | | | 1.C.Miller | | |
| 22. | 175. | | | Kenneth Oster | | |
| 23. | 300. | | | S.Thompson | | |
| 24. | 250. | | | Edgood Osila | | |
| 25. | 275. | | | Edward Brunda | | |
| 26. | 850. | | | Durand_Bud | | |
| 27. | 600. | | | E.L.Vlee | | |
| 28. | 3,000. | | | John Tony Oster | | |
| 29. | 1,000. | | | H.Kenneth | | |
| 30. | 250. | | | C.T.Oster | | |
| 31. | 450. | | | Kenneth Oster | | |

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